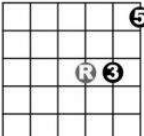
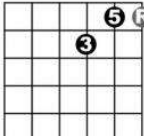
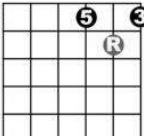
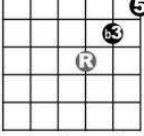
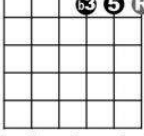
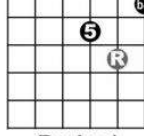
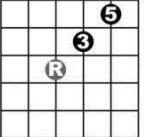
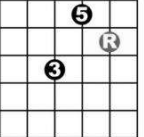
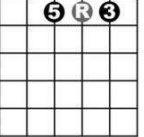

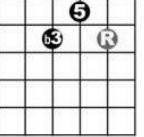
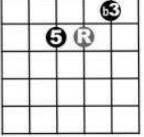
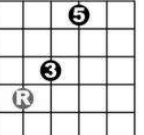
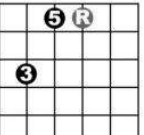
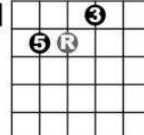
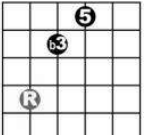
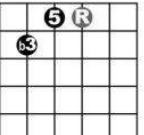
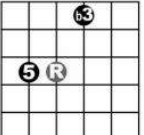


# Triad Chords Inversions

<p><b>C triad</b> (root position)</p> <p>3</p>  <p>(CAGED A shape)</p>	<p><b>C/E</b> (1st inversion)</p> <p>8</p>  <p>(CAGED E shape)</p>	<p><b>C/G</b> (2nd inversion)</p> <p>12</p>  <p>(CAGED C or D shape)</p>	<p><b>Cm triad</b> (root position)</p> <p>3</p>  <p>(Am shape barre chord)</p>	<p><b>Cm/Eb</b> (1st inversion)</p> <p>8</p>  <p>(Em shape barre chord)</p>	<p><b>Cm/G</b> (2nd inversion)</p> <p>11</p>  <p>(Dm shape)</p>
<p><b>G triad</b> (root position)</p> <p>3</p>  <p>(CAGED E shape)</p>	<p><b>G/B</b> (1st inversion)</p> <p>7</p>  <p>(CAGED C shape)</p>	<p><b>G/D</b> (2nd inversion)</p> <p>12</p>  <p>(CAGED G or A shape)</p>	<p><b>Gm triad</b> (root position)</p> <p>3</p>  <p>(Em shape barre chord)</p>	<p><b>Gm/Bb</b> (1st inversion)</p> <p>7</p> 	<p><b>Gm/D</b> (2nd inversion)</p> <p>11</p>  <p>(Am shape barre chord)</p>
<p><b>D triad</b> (root position)</p> <p>2</p>  <p>(CAGED C shape)</p>	<p><b>D/F#</b> (1st inversion)</p> <p>7</p>  <p>(CAGED G shape)</p>	<p><b>D/A</b> (2nd inversion)</p> <p>11</p>  <p>(CAGED E shape)</p>	<p><b>Dm triad</b> (root position)</p> <p>2</p> 	<p><b>Dm/F</b> (1st inversion)</p> <p>7</p> 	<p><b>Dm/A</b> (2nd inversion)</p> <p>10</p>  <p>(Em shape barre chord)</p>