

打上花火

Musical notation system 1:

TAB: 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

Musical notation system 2 (Measures 8-13):

TAB: 10 10 10 10 10 10 10 10 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3

Musical notation system 3 (Measures 14-19):

TAB: 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3

Musical notation system 4 (Measures 20-25):

TAB: 3 0 3 | 3 0 3 | 3 0 3 | 3 0 3 | 3 0 0

Musical notation system 5 (Measures 26-32):

Chords: C(add9), D, Em7, G/B, C(add9), D, Em7, G

TAB: 3 3 3 | 2 2 | 3 3 3 | 3 3 | 3 3 3 | 2 2 | 3 3 3 | 3 3 3

2

C(add9) D Em7 G/B C(add9) D C(add9) D G

30

Musical notation for measures 30-33. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. Chord diagrams are provided above the staff for C(add9), D, Em7, G/B, and G. The tablature shows fingerings for strings T, A, and B.

34

Musical notation for measures 34-37. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. The tablature shows repeated patterns of 10 and 12 fret notes.

38

Musical notation for measures 38-41. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. The tablature shows a pattern of 3 and 0 fret notes.

42

Musical notation for measures 42-45. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. The tablature shows a pattern of 3 and 0 fret notes.

46

C(add9) D

Musical notation for measures 46-50. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. Chord diagrams are provided above the staff for C(add9) and D. The tablature shows fingerings for strings T, A, and B.

51

Em7 G/B C(add9) D C(add9)

Musical notation for measures 51-54. The notation includes a treble clef, a melody line with notes and rests, and a guitar tablature below it. Chord diagrams are provided above the staff for Em7, G/B, C(add9), D, and C(add9). The tablature shows fingerings for strings T, A, and B.

54

C(add9) D(sus4) D

T
A
B

57

C(add9) D Em7 G/B C(add9) D Em7 G

T
A
B

61

C(add9) D Em7 G/B C(add9) D C(add9) D G

T
A
B

65

C(add9) C(add9) D D

T
A
B

69

Em7 Em7 D/F# D/F#

T
A
B

D



73

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line is shown in TAB format.

TAB: 2 2 2 2 2 | 7 10 8 10 7 10 8 | 10 8 10 7 10 8 | 7 10 8 10 7 10 8

77

Musical notation for measures 77-80. Treble clef. The melody continues with eighth notes. The bass line is shown in TAB format.

TAB: 10 7 10 8 10 7 10 8 | 2 0 3 0 2 0 3 0 | 2 0 3 0 2 0 3 0 | 2 0 3 0 2 0 3 0

81

Musical notation for measures 81-84. Treble clef. The melody continues with eighth notes. The bass line is shown in TAB format.

TAB: 2 0 3 0 2 0 3 0 | 2 0 3 0 2 0 3 0 | 2 0 3 0 2 0 3 0 | 2 0 3 0 2 0 3 0

C(add9) D Em7 G/B C(add9) D



85

Musical notation for measures 85-91. Treble clef. The melody continues with eighth notes. The bass line is shown in TAB format.

TAB: 2 0 3 0 2 0 | 3 3 3 2 2 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 2 2 | 3 3 3 2 2

Em7 G C(add9) D Em7 G/B



89

Musical notation for measures 89-92. Treble clef. The melody continues with eighth notes. The bass line is shown in TAB format.

TAB: 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 2 2 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

C(add9) D C(add9) D G



92

Musical notation for measures 92-95. Treble clef. The melody continues with eighth notes. The bass line is shown in TAB format.

TAB: 3 3 3 2 2 | 3 3 2 2 0 | 3 2 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3